

# JAEWAN PARK

## PROFILE

Experienced in Rigging, Animation, and Modeling. Proficient in Maya, Final Cut Pro. Accustomed to working with people. Proven troubleshooting skills.

## EXPERIENCE

**CHARACTER RIGGER / ANIMATOR / PROP MODELER, MFA THESIS FILM** 2008.12-  
Responsible for all characters' rigging and main character's animation, for a thesis film, *The After*.  
Directed by Beomsik Shim.

**CHARACTER RIGGER, MFA THESIS FILM** 2008.8-  
Responsible for two main characters' rigging, Annabel and Henry, for a thesis film, *Stories from a Perch*.  
Directed by Andrew Zimbelman.

**CHARACTER RIGGER / LIGHTING / RENDERING, BFA GRADUATION FILM** 2008.1 - 2008.5  
Responsible for all characters' rigging, lighting, rendering for a film, *Memoirs of a Lost Dream* by Jasser Membreno.

**ASSISTANT ANIMATOR, WINDOW LIVE KOREA** 2007.12  
Produced Emoticons for Window Live Messenger. ( Freelancer )

**ASSISTANT EDITOR, MFA THESIS FILM** 2007.5  
Editing a thesis film, *Under the Honey Chestnut Tree* ( Nominated for Annie Awards 2007 ). Directed by Hyun-Min Lee.

## EDUCATION

California Institute of the Arts, Valencia, CA - Character Animation — BFA, candidate 2010  
Dankook University, Seoul, Korea — Computer Engineering — 2002

## SKILLS

Maya 2008 — Advanced knowledge on Rigging  
Mel scripting, C++ programming — Knowledgeable  
Adobe Photoshop, Dreamweaver, AfterEffects, Illustrator, Flash  
Corel Painter, Soundtrack Pro, ProTools, Garage Band  
Traditional animation and drawing skills

## FILMOGRAPHY

**91SEC** — 2007. 5  
2d animated short film, screened at 2006 Calarts Open Show.